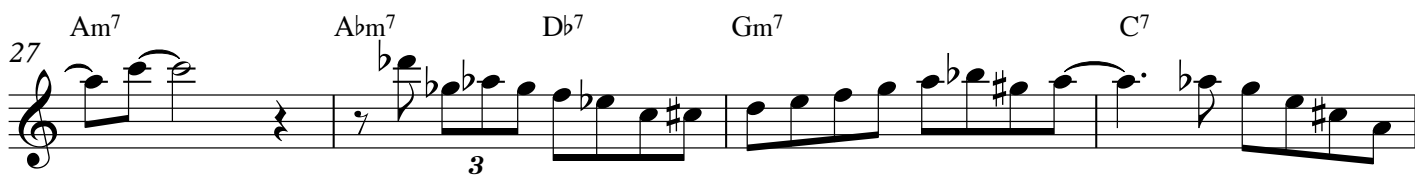
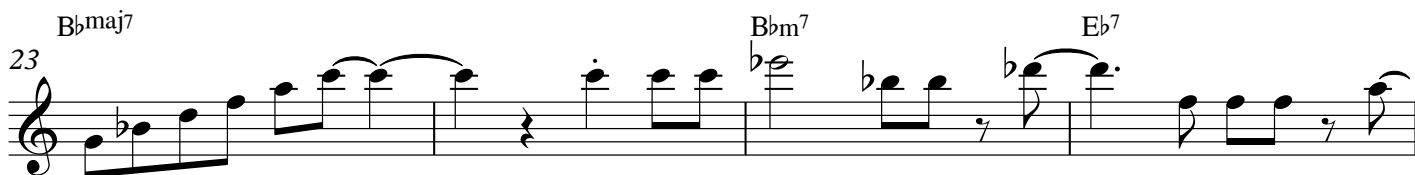
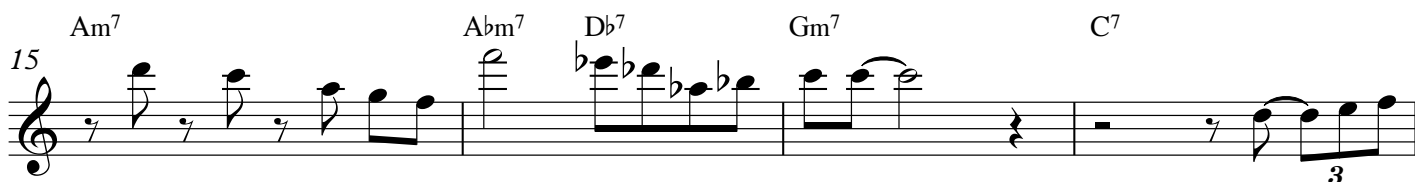
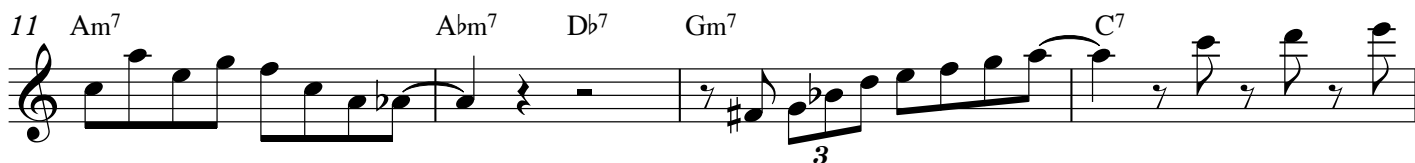
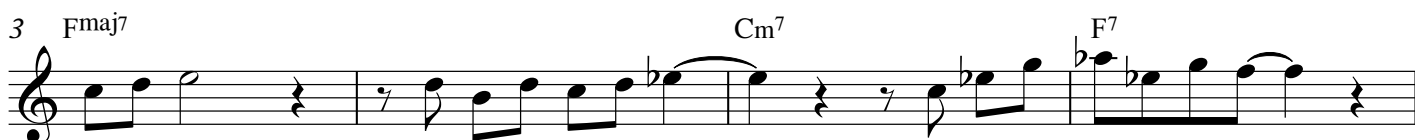


# Four

As played by Stan Getz in 1955

Transcription by Pierre Lapprand  
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♩ = 185



2

31 Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Musical staff 31-34: Treble clef, 4/4 time. Measures 31-34. Chords: Am<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>. Notes: 31: A4, B4, C5, D5, E5, F5, G5, A5. 32: A4, B4, C5, D5, E5, F5, G5, A5. 33: G4, A4, B4, C5, D5, E5, F5, G5. 34: G4, A4, B4, C5, D5, E5, F5, G5.

35 Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Musical staff 35-38: Treble clef, 4/4 time. Measures 35-38. Chords: Fmaj<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>. Notes: 35: F4, G4, A4, B4, C5, D5, E5, F5. 36: F4, G4, A4, B4, C5, D5, E5, F5. 37: F4, G4, A4, B4, C5, D5, E5, F5. 38: F4, G4, A4, B4, C5, D5, E5, F5.

39 Bbmaj<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

Musical staff 39-42: Treble clef, 4/4 time. Measures 39-42. Chords: Bbmaj<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>. Notes: 39: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. 40: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. 41: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. 42: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5.

43 Am<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Musical staff 43-46: Treble clef, 4/4 time. Measures 43-46. Chords: Am<sup>7</sup>, Abm<sup>7</sup>, Db<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>. Notes: 43: A4, B4, C5, D5, E5, F5, G5, A5. 44: A4, B4, C5, D5, E5, F5, G5, A5. 45: A4, B4, C5, D5, E5, F5, G5, A5. 46: A4, B4, C5, D5, E5, F5, G5, A5.

47 Am<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50. Chords: Am<sup>7</sup>, Abm<sup>7</sup>, Db<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>. Notes: 47: A4, B4, C5, D5, E5, F5, G5, A5. 48: A4, B4, C5, D5, E5, F5, G5, A5. 49: A4, B4, C5, D5, E5, F5, G5, A5. 50: A4, B4, C5, D5, E5, F5, G5, A5.

51 Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54. Chords: Fmaj<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>. Notes: 51: F4, G4, A4, B4, C5, D5, E5, F5. 52: F4, G4, A4, B4, C5, D5, E5, F5. 53: F4, G4, A4, B4, C5, D5, E5, F5. 54: F4, G4, A4, B4, C5, D5, E5, F5.

55 Bbmaj<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

Musical staff 55-58: Treble clef, 4/4 time. Measures 55-58. Chords: Bbmaj<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>. Notes: 55: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. 56: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. 57: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. 58: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5.

59 Am<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Musical staff 59-62: Treble clef, 4/4 time. Measures 59-62. Chords: Am<sup>7</sup>, Abm<sup>7</sup>, Db<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>. Notes: 59: A4, B4, C5, D5, E5, F5, G5, A5. 60: A4, B4, C5, D5, E5, F5, G5, A5. 61: A4, B4, C5, D5, E5, F5, G5, A5. 62: A4, B4, C5, D5, E5, F5, G5, A5.

63 Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Musical staff 63-66: Treble clef, 4/4 time. Measures 63-66. Chords: Am<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>. Notes: 63: A4, B4, C5, D5, E5, F5, G5, A5. 64: A4, B4, C5, D5, E5, F5, G5, A5. 65: A4, B4, C5, D5, E5, F5, G5, A5. 66: A4, B4, C5, D5, E5, F5, G5, A5.

67 Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

Musical staff 67-70: Treble clef, 4/4 time. Measures 67-70. Chords: Fmaj<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>. Notes: 67: F4, G4, A4, B4, C5, D5, E5, F5. 68: F4, G4, A4, B4, C5, D5, E5, F5. 69: F4, G4, A4, B4, C5, D5, E5, F5. 70: F4, G4, A4, B4, C5, D5, E5, F5.

71 Bbmaj7 Bbm7 Eb7 3

75 Am7 Abm7 Db7 Gm7 C7 3

79 Am7 Abm7 Db7 Gm7 C7

83 Fmaj7 Cm7 F7

87 Bbmaj7 Bbm7 Eb7 3

91 Am7 Abm7 Db7 Gm7 C7

95 Am7 D7 Gm7 C7 Fmaj7 Gm7 C7 3

99 Fmaj7 Cm7 F7 3

103 Bbmaj7 Bbm7 Eb7

107 Am<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

C<sup>7</sup>

111 Am<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> Gm<sup>7</sup>

115 Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

119 Gm<sup>7</sup>

121 Bbm<sup>7</sup> Eb<sup>7</sup>

123 Am<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

127 Am<sup>7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>