

# Moneypulated

As played by Ben Wendel in Tigran's Red Hail

Transcription by Pierre Lapprand  
Find more at <https://www.pierrelapprand.fr>

♩ = 238

3

7

11

15

19

23

27

31

Musical notation for measures 31-34. Measure 31 has a whole rest. Measure 32 begins with a quarter rest followed by quarter notes G<sup>#</sup> and A. Measure 33 has quarter notes B, C, D, E, F, G with a sharp sign above the first two notes and a flat sign above the last two. Measure 34 has quarter notes G<sup>b</sup>, F, E, D with a sharp sign above the last note.

35

Musical notation for measures 35-38. Measure 35 has eighth notes G<sup>#</sup>, A, B, C, D, E, F, G with a sharp sign above the first note. Measure 36 has eighth notes G<sup>#</sup>, A, B, C, D, E, F, G with a sharp sign above the first note. Measure 37 has quarter notes G<sup>#</sup>, A, B, C, D, E, F, G with a sharp sign above the first note. Measure 38 has quarter notes G<sup>b</sup>, F, E, D with a sharp sign above the last note.

39

Musical notation for measures 39-42. Measure 39 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note. Measure 40 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note. Measure 41 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note. Measure 42 has quarter notes G<sup>b</sup>, F, E, D with a flat sign above the first note.

43

Musical notation for measures 43-46. Measure 43 has a whole rest. Measure 44 has quarter notes G<sup>b</sup>, F, E, D with a flat sign above the first note. Measure 45 has quarter notes G<sup>#</sup>, A, B, C, D, E, F, G with a sharp sign above the first note. Measure 46 has quarter notes G<sup>#</sup>, A, B, C, D, E, F, G with a sharp sign above the first note.

47

Musical notation for measures 47-50. Measure 47 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note. Measure 48 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note. Measure 49 has quarter notes G<sup>b</sup>, F, E, D with a flat sign above the first note. Measure 50 has quarter notes G<sup>b</sup>, F, E, D with a flat sign above the first note.

51

Musical notation for measures 51-54. Measure 51 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note. Measure 52 has quarter notes G<sup>b</sup>, F, E, D with a flat sign above the first note. Measure 53 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note. Measure 54 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note.

55

Musical notation for measures 55-58. Measure 55 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note. Measure 56 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note. Measure 57 has eighth notes G<sup>#</sup>, A, B, C, D, E, F, G with a sharp sign above the first note. Measure 58 has eighth notes G<sup>#</sup>, A, B, C, D, E, F, G with a sharp sign above the first note.

59

Musical notation for measures 59-62. Measure 59 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note. Measure 60 has eighth notes G<sup>#</sup>, A, B, C, D, E, F, G with a sharp sign above the first note. Measure 61 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note. Measure 62 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note.

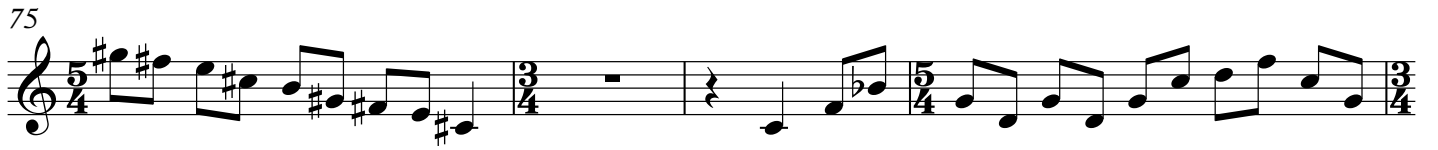
63

Musical notation for measures 63-66. Measure 63 has eighth notes G<sup>#</sup>, A, B, C, D, E, F, G with a sharp sign above the first note. Measure 64 has eighth notes G<sup>#</sup>, A, B, C, D, E, F, G with a sharp sign above the first note. Measure 65 has eighth notes G<sup>#</sup>, A, B, C, D, E, F, G with a sharp sign above the first note. Measure 66 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note.

67

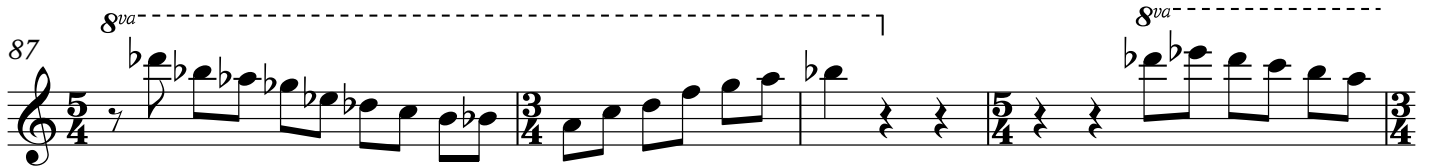
Musical notation for measures 67-70. Measure 67 has a whole rest. Measure 68 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note. Measure 69 has eighth notes G<sup>#</sup>, A, B, C, D, E, F, G with a sharp sign above the first note. Measure 70 has eighth notes G<sup>b</sup>, F, E, D, C, B, A, G with a flat sign above the first note.

71  Musical notation for measures 71-74. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The melody consists of quarter notes. Measure 72 has a 5/4 time signature and a key signature change to three flats (Bb, Eb, Ab). Measure 73 has a 3/4 time signature. Measure 74 has a 5/4 time signature.

75  Musical notation for measures 75-78. Measure 75 has a 5/4 time signature and a key signature of one sharp (F#). Measure 76 has a 3/4 time signature. Measure 77 has a 5/4 time signature. Measure 78 has a 3/4 time signature.

79  Musical notation for measures 79-82. Measure 79 has a 3/4 time signature. Measure 80 has a 5/4 time signature. Measure 81 has a 3/4 time signature. Measure 82 has a 3/4 time signature.

83  Musical notation for measures 83-86. Measure 83 has a 5/4 time signature and a key signature of three flats (Bb, Eb, Ab). Measure 84 has a 5/4 time signature. Measure 85 has a 3/4 time signature. Measure 86 has a 5/4 time signature.

87  Musical notation for measures 87-90. Measure 87 has a 5/4 time signature and a key signature of three flats (Bb, Eb, Ab). It includes an *8va* marking. Measure 88 has a 3/4 time signature. Measure 89 has a 5/4 time signature. Measure 90 has a 3/4 time signature.

91  Musical notation for measures 91-94. Measure 91 has a 3/4 time signature and an *(8)* marking. Measure 92 has a 5/4 time signature. Measure 93 has a 3/4 time signature. Measure 94 has a 3/4 time signature.

95  Musical notation for measures 95-98. Measure 95 has a 5/4 time signature. Measure 96 has a 5/4 time signature. Measure 97 has a 3/4 time signature. Measure 98 has a 5/4 time signature.

99  Musical notation for measures 99-102. Measure 99 has a 5/4 time signature and a key signature of one sharp (F#). Measure 100 has a 3/4 time signature. Measure 101 has a 5/4 time signature. Measure 102 has a 3/4 time signature.

103  Musical notation for measures 103-106. Measure 103 has a 3/4 time signature. Measure 104 has a 5/4 time signature. Measure 105 has a 3/4 time signature. Measure 106 has a 3/4 time signature and a triplet marking.

107  Musical notation for measures 107-110. Measure 107 has a 5/4 time signature and a key signature of one sharp (F#). Measure 108 has a 5/4 time signature. Measure 109 has a 5/4 time signature. Measure 110 has a 5/4 time signature.