

# Playmaker - MAXO (Ut)

Transcription by Pierre Lapprand  
Find more at <https://www.pierrelapprand.fr/>

**A**

1 A F#7 Bm E<sup>7</sup> B<sub>b</sub>7(#11)

5 A F#7 C<sup>7(#11)</sup> B<sup>7</sup> E<sup>7</sup>

9 C° Bm/D A/C# C°

13 F#m Ab<sup>7</sup> C#m F#7 B<sup>7</sup> E<sup>7</sup>

**B**

17 A/C# G<sup>7(#11)</sup> F#7 Bm E<sup>7</sup>

21 C#m<sup>7</sup> F#7 C<sup>7(#11)</sup> Bm<sup>7</sup> E<sup>7</sup>

25 Eb° Db<sup>7</sup> G<sup>7(#11)</sup> F#m B<sup>7</sup>

29 Gmaj7(#11) Gm(maj7) E<sup>7</sup> A F<sup>7</sup> E<sup>7</sup>

The score consists of six staves of musical notation for a single instrument. The first staff (measures 1-4) starts with a forte dynamic. The second staff (measures 5-8) features a melodic line with grace notes. The third staff (measures 9-12) includes a sustained note. The fourth staff (measures 13-16) has a rhythmic pattern of eighth and sixteenth notes. The fifth staff (measures 17-20) shows a change in harmonic rhythm. The sixth staff (measures 21-24) continues the melodic and harmonic patterns established earlier.

**C**

33 A F<sup>#</sup>7 Bm E<sup>7</sup> B<sub>b</sub><sup>7(#11)</sup>

37 A F<sup>#</sup>7 C<sup>7(#11)</sup> Bm<sup>7</sup> E<sub>b</sub><sup>o</sup> E<sup>7</sup>

41 G<sub>b</sub>maj<sup>7</sup> E<sub>b</sub>m A<sub>b</sub>m Bm<sup>7</sup> E<sup>7</sup>

45 A A<sub>b</sub>m D<sub>b</sub><sup>7</sup> B<sub>b</sub>m<sup>7(b5)</sup> E<sub>b</sub><sup>7</sup>

49 A<sub>b</sub>m G<sub>b</sub>/B<sub>b</sub> Bm<sup>7</sup> E<sup>7</sup>

53 Gmaj<sup>7(#11)</sup> E(sus4) E<sup>7</sup>

# Playmaker - MAXO (Bb)

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**A**

B      A $\flat$ 7      C $\sharp$ m      F $\sharp$ 7      C $7(\sharp 11)$

5      B      A $\flat$ 7      D $7(\sharp 11)$       C $\sharp$ 7      F $\sharp$ 7

9      D $\circ$       C $\sharp$ m/E      B/D $\sharp$       D $\circ$

13      A $\flat$ m      B $\flat$ 7      E $\flat$ m      A $\flat$ 7      C $\sharp$ 7      F $\sharp$ 7

**B**

17      B/D $\sharp$       A $7(\sharp 11)$       A $\flat$ 7      C $\sharp$ m      F $\sharp$ 7

21      E $\flat$ m $7$       A $\flat$ 7      D $7(\sharp 11)$       C $\sharp$ m $7$       F $\sharp$ 7

25      F $\circ$       E $\flat$ 7      A $7(\sharp 11)$       A $\flat$ m      C $\sharp$ 7

29      A $\text{maj7}(\sharp 11)$       A $m^{(\text{maj7})}$       F $\sharp$ 7      B      G $7$       F $\sharp$ 7

**C**

33 B A $\flat$ 7 C $\sharp$ m F $\sharp$ 7 C $7(\sharp 11)$

37 B A $\flat$ 7 D $7(\sharp 11)$  C $\sharp$ m $7$  F° F $\sharp$ 7

41 A $\flat$ maj7 Fm B $\flat$ m C $\sharp$ m $7$  F $\sharp$ 7

45 B B $\flat$ m A $\flat$ /C C $\sharp$ m $7$  F $\sharp$ 7

49 B $\flat$ m A $\flat$ /C C $\sharp$ m $7$  F $\sharp$ 7

53 Amaj7( $\sharp 11$ ) F $\sharp$ (sus4) F $\sharp$ 7

# Playmaker - MAXO (Eb)

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**A**

1 F# Eb<sup>7</sup> G#m C# G7(#11)  
5 F# Eb<sup>7</sup> A7(#11) Ab<sup>7</sup> C#7

9 A° G#m/B F#/A#  
13 Ebm F<sup>7</sup> Bbm Eb<sup>7</sup> G#<sup>7</sup> C#<sup>7</sup>  
**B**

17 F#/A# E7(#11) Eb<sup>7</sup> Abm C#  
21 Bbm<sup>7</sup> Eb<sup>7</sup> A7(#11) Abm<sup>7</sup> C#<sup>7</sup>

25 C° Bb<sup>7</sup> E7(#11) Ebm Ab<sup>7</sup>  
29 Emaj7(#11) Em(maj7) C#<sup>7</sup> F# D<sup>7</sup> C#<sup>7</sup>

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**C**

33 F# E $\flat$ <sup>7</sup> A $\flat$ m C $\sharp$ <sup>7</sup> G $7(\sharp 11)$

37 F# E $\flat$ <sup>7</sup> A $7(\sharp 11)$  A $\flat$ m<sup>7</sup> C $\circ$  C $\sharp$ <sup>7</sup>

41 E $\flat$ maj<sup>7</sup> Cm Fm A $\flat$ m<sup>7</sup> C $\sharp$ <sup>7</sup>

45 F# Fm B $\flat$ <sup>7</sup> Gm<sup>7(b5)</sup> C $7$

49 Fm E $\flat/G$  A $\flat$ m<sup>7</sup> C $\sharp$ <sup>7</sup>

53 Emaj<sup>7(#11)</sup> C $\sharp$ (sus4) C $\sharp$ <sup>7</sup>