

Dual Highway

Duke Ellington

Unknown sessions (1960)

Transcribed by Pierre Lapprand

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Johnny Hodges

Paul Gonsalves

Harry Carney

Ray Nance

Lawrence Brown

Duke Ellington

Aaron Bell

Sam Woodyard

mf

mp

Pizz

mf

3

Laid Back

3

3

3

3

3

3

3

3

3

3

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes Sax. alto, Sax. T., and Sax. Bary. The second system includes Trp., Trb., P., D. B., and Bat. The Sax. alto part features a melodic line starting at measure 6, marked with a fermata and a slur. The Sax. T., Sax. Bary., Trp., and Trb. parts are mostly silent, indicated by rests. The P. part has some activity in the right hand, including a triplet. The D. B. part features a rhythmic accompaniment with triplets. The Bat. part is silent.

Sax. alto (6) 3

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B. 3 3 3 3

Bat.

10

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

mf

mf

mp

Droit

Muted, vibrer

A

14

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Mute

mf Wha Whaa Whaaaa

Trb.

P.

8va

8va

A

D. B.

Bat.

mf

18

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

Slightly opened

Simile

P.

8va

D. B.

3

Bat.

22

This musical score is for a jazz ensemble and consists of six staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures.

- Sax. alto:** Remains silent throughout the piece, indicated by whole rests on the staff.
- Sax. T. (Tenor):** Plays a melodic line starting with a whole note G4 in the first measure, followed by quarter notes A4, B4, and C5 in the second measure. The third and fourth measures feature a long, sustained note (G4) with a slur over it.
- Sax. Bary. (Baritone):** Remains silent throughout the piece, indicated by whole rests on the staff.
- Trp. (Trumpet):** Mirrors the Tenor Saxophone's melody, starting with a whole note G4 and quarter notes A4, B4, and C5 in the second measure. It also features a long, sustained note (G4) with a slur in the third and fourth measures.
- Trb. (Trombone):** Mirrors the Tenor Saxophone's melody, starting with a whole note G3 and quarter notes A3, B3, and C4 in the second measure. It also features a long, sustained note (G3) with a slur in the third and fourth measures.
- P. (Piano):** Provides harmonic accompaniment. The right hand plays chords and single notes, including a triplet of eighth notes in the second measure. The left hand plays a simple bass line with whole notes.
- D. B. (Double Bass):** Plays a walking bass line with eighth notes, including a triplet of eighth notes in the second measure. A flat sign is placed above the first note of the triplet in the second measure.
- Bat. (Drums):** Plays a steady rhythm consisting of eighth notes, with 'x' marks indicating cymbal hits on the downbeats of each measure.

B

26

Sax. alto

Musical staff for Sax. alto, showing a melodic line with eighth and sixteenth notes, rests, and a final quarter note.

Sax. T.

Musical staff for Sax. T., showing a whole rest in each of the four measures.

Sax. Bary.

Musical staff for Sax. Bary., showing a whole rest in each of the four measures.

Trp.

Musical staff for Trp., showing a whole rest in each of the four measures.

Trb.

Musical staff for Trb., showing a whole rest in each of the four measures.

P.

Musical staff for P., showing a piano accompaniment with eighth notes and chords in the right hand, and whole rests in the left hand.

B

D. B.

Musical staff for D. B., showing a melodic line with eighth notes, rests, and a final quarter note.

Bat.

Musical staff for Bat., showing a drum pattern with 'x' marks indicating hits on a snare drum.

34

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

3

3

3

3

3

3

3

3

3

3

3

C

38

Sax. alto

Musical staff for Sax. alto, showing a melodic line with eighth and quarter notes, rests, and slurs.

Sax. T.

Musical staff for Sax. T., showing a whole rest.

Sax. Bary.

Musical staff for Sax. Bary., showing a whole rest.

Trp.

Musical staff for Trp., showing a whole rest.

Trb.

Musical staff for Trb., showing a whole rest.

P.

Musical staff for P., showing piano accompaniment with chords and rhythmic patterns.

C

D. B.

Musical staff for D. B., showing a bass line with eighth and quarter notes.

Bat.

Musical staff for Bat., showing a drum line with 'x' marks for cymbals and stems for other drums.

42

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

46

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

*mf*³

Mute

Detailed description of the musical score: The score is for measures 46 through 49. The key signature has three flats (B-flat, E-flat, A-flat). The Sax. alto part begins in measure 46 with a quarter note G4, followed by a quarter rest, then an eighth note G4 with a grace note, an eighth note F4, and a quarter note E4. In measure 47, it starts with an eighth note G4 with a grace note, followed by an eighth note F4, a quarter note E4, and a quarter note D4. In measure 48, it starts with an eighth note G4 with a grace note, followed by an eighth note F4, a quarter note E4, and a quarter note D4. In measure 49, it features a triplet of eighth notes: G4, F4, and E4. The Sax. T. and Sax. Bary. parts are silent until measure 49, where they play a triplet of eighth notes: G4, F4, and E4, marked *mf*. The Trp. part is silent until measure 49, where it is marked 'Mute'. The Trb. part is silent until measure 49, where it plays a triplet of eighth notes: G4, F4, and E4, marked *mf*. The P. part has a rhythmic accompaniment in the bass clef, consisting of chords and single notes. The D. B. part has a bass line with 'x' marks indicating specific notes. The Bat. part has a drum pattern with 'x' marks indicating specific notes.

D

50

En dehors

Sax. alto

Musical notation for Sax. alto, Sax. T., and Sax. Bary. parts. Sax. alto has a treble clef and a key signature of three flats. It features a triplet of eighth notes in the third measure and a triplet of eighth notes in the fourth measure. Sax. T. has a treble clef and a key signature of three flats, with a slur over the first two measures and a triplet of eighth notes in the fourth measure. Sax. Bary. has a treble clef and a key signature of three flats, with a whole rest in each measure.

Mute

Trp.

Musical notation for Trp. and Trb. parts. Trp. has a treble clef and a key signature of three flats. It includes the instruction "Mute" and the lyrics "mf Wha Whaa Whaaaa". Trb. has a bass clef and a key signature of three flats, with a slur over the first two measures and a triplet of eighth notes in the fourth measure.

P.

Musical notation for Piano (P.) part. It features a grand staff with a treble and bass clef and a key signature of three flats. The right hand has a slur over the first two measures and a triplet of eighth notes in the third measure, with an 8va marking above it. The left hand has a whole rest in each measure.

D

D. B.

Musical notation for Double Bass (D. B.) part. It has a bass clef and a key signature of three flats, with a sequence of eighth notes across the measures.

Bat.

Musical notation for Drum (Bat.) part. It features a drum staff with a key signature of three flats and a sequence of eighth notes marked with 'x' symbols.

54

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

Slightly opened

Simile

8^{va}

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet, Trombone, and Piano (P.), followed by Double Bass (D. B.) and Drums (Bat.). The key signature is three flats (B-flat major or D-flat minor). The saxophones and trumpets have melodic lines, while the trombone and piano provide harmonic support. The piano part includes an 8va section in the final two measures. The drums play a steady eighth-note pattern. The score is marked with 'Slightly opened' for the trumpet and 'Simile' for the trombone in the third measure.

58

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

The musical score for page 15, measures 58-61, is written for a jazz ensemble. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Sax. alto, Sax. T., Sax. Bary., Trp., Trb., P., D. B., and Bat. The saxophones and trumpet play melodic lines, while the trombone and double bass play a rhythmic pattern. The piano part has a dynamic marking of 8va in the final two measures.

62

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

8va

65

Sax. alto

Sax. T.

Sax. Bary.

Trp.

Trb.

P.

D. B.

Bat.

Johnny Hodges

42

Musical staff 42-45: Treble clef, key signature of two flats (Bb, Eb). Measures 42-45 contain eighth and quarter notes with slurs and accents.

46

Musical staff 46-49: Treble clef, key signature of two flats. Measures 46-49 contain eighth and quarter notes with slurs and accents. Measure 49 features a triplet of eighth notes.

50 **D** En dehors

Musical staff 50-53: Treble clef, key signature of two flats. Measure 50 has a double bar line and a fermata with a '2' above it. Measures 51-53 contain eighth notes with slurs and accents, and a triplet of eighth notes in measure 53.

54

Musical staff 54-57: Treble clef, key signature of two flats. Measure 54 has a double bar line and a fermata with a '2' above it. Measures 55-57 contain quarter and eighth notes with slurs and accents.

58

Musical staff 58-61: Treble clef, key signature of two flats. Measures 58-61 contain eighth and quarter notes with slurs and accents.

62

Musical staff 62-65: Treble clef, key signature of two flats. Measures 62-65 contain eighth and quarter notes with slurs and accents.

66

Musical staff 66-69: Treble clef, key signature of two flats. Measures 66-69 contain half notes with slurs and accents, ending with a double bar line.

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Paul Gonsalves

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11 Droit

14 **A**

18

22 **B** 12

38 **C** 11 **D** *mf*³

51 3

54

58

62

66

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Harry Carney

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Musical staff showing a whole rest followed by a 12-measure phrase. The staff is in treble clef with a key signature of two flats (Bb and Eb). The 12-measure phrase is represented by a solid black bar.

Musical staff labeled **A** starting at measure 14. It contains a 12-measure phrase represented by a solid black bar. The staff is in treble clef with a key signature of two flats.

Musical staff labeled **B** starting at measure 26. It contains two 12-measure phrases, each represented by a solid black bar, separated by a bar line. The staff is in treble clef with a key signature of two flats.

Musical staff labeled **D** starting at measure 50. It contains a 15-measure phrase represented by a solid black bar, followed by a melodic line consisting of four eighth notes with a slur and a fermata. The staff is in treble clef with a key signature of two flats.

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Ray Nance

12

A musical staff in G-flat major (two flats) with a 12-measure rest, indicated by a thick black bar. The number '12' is written above the staff.

14 **A**

Mute

mf Wha Whaa Whaaaa

A musical staff starting at measure 14. It contains a 12-measure rest, followed by notes in measures 15, 16, and 17. The notes are G-flat, A-flat, and B-flat. The lyrics 'Wha', 'Whaa', and 'Whaaaa' are written below the notes. The dynamic marking *mf* is placed below the first note. The word 'Mute' is written above the staff.

18

2

Slightly opened

Simile

A musical staff starting at measure 18. It begins with a 2-measure rest, followed by notes in measures 19, 20, 21, and 22. The notes are G-flat, A-flat, B-flat, and A-flat. The dynamic marking 'Slightly opened' is written above the staff, and 'Simile' is written below the staff.

22

A musical staff starting at measure 22. It contains notes in measures 23, 24, 25, and 26. The notes are G-flat, A-flat, B-flat, and A-flat.

26 **B**

12

C

12

A musical staff starting at measure 26. It contains a 12-measure rest (labeled 'B') and another 12-measure rest (labeled 'C').

50 **D**

Mute

mf Wha Whaa Whaaaa

A musical staff starting at measure 50. It contains a 12-measure rest, followed by notes in measures 51, 52, and 53. The notes are G-flat, A-flat, and B-flat. The lyrics 'Wha', 'Whaa', and 'Whaaaa' are written below the notes. The dynamic marking *mf* is placed below the first note. The word 'Mute' is written above the staff.

54

2

Slightly opened

Simile

A musical staff starting at measure 54. It begins with a 2-measure rest, followed by notes in measures 55, 56, 57, and 58. The notes are G-flat, A-flat, B-flat, and A-flat. The dynamic marking 'Slightly opened' is written above the staff, and 'Simile' is written below the staff.

58

A musical staff starting at measure 58. It contains notes in measures 59, 60, 61, and 62. The notes are G-flat, A-flat, B-flat, and A-flat.

62

A musical staff starting at measure 62. It contains notes in measures 63, 64, 65, and 66. The notes are G-flat, A-flat, B-flat, and A-flat.

66

A musical staff starting at measure 66. It contains notes in measures 67, 68, and 69. The notes are G-flat, A-flat, and B-flat.

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Lawrence Brown

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11

mf 3

Muted, vibrer

14 **A**

18

22 **B** 12

38 **C** 11 **D**

Mute *mf* 3

51

54

58

62

66

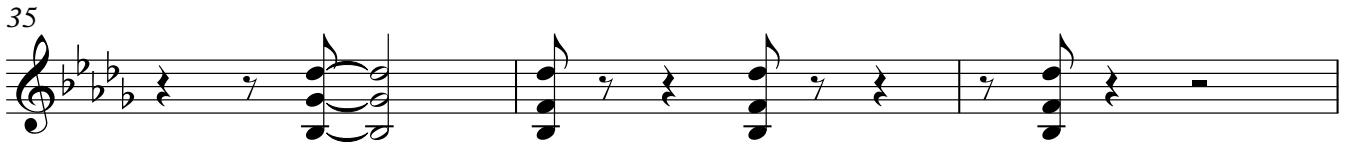
Duke Ellington

Dual Highway

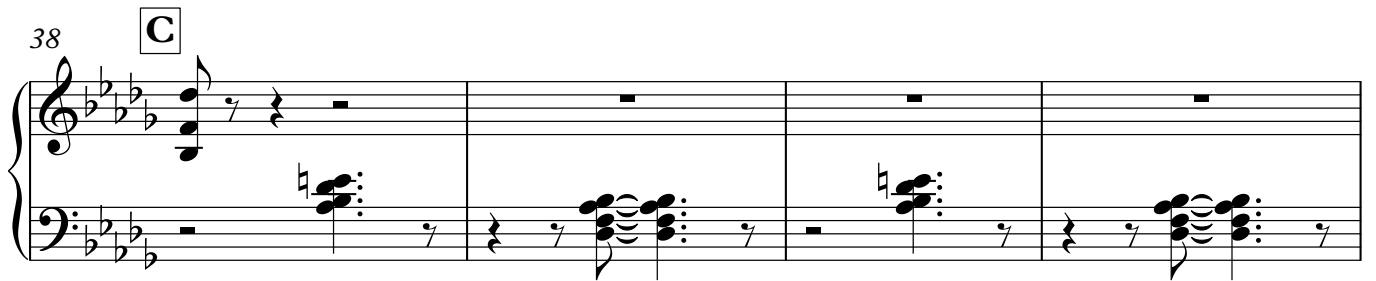
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The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of nine staves of music, numbered 1 through 34. The first staff (measures 1-5) is marked 'Laid Back' and 'mp' (mezzo-piano). It features a double bar line with a '2' above it, indicating a second ending. The second staff (measures 6-9) also has a double bar line with a '2' above it. The third staff (measures 10-13) continues the melodic line. The fourth staff (measures 14-17) is marked with a boxed 'A' and includes '8va' markings with dashed lines above the notes. The fifth staff (measures 18-21) also has '8va' markings. The sixth staff (measures 22-25) shows a more active melodic line. The seventh staff (measures 26-29) is marked with a boxed 'B' and features a more rhythmic, eighth-note pattern. The eighth staff (measures 30-33) continues this rhythmic pattern. The ninth staff (measures 34) is mostly empty, with a few notes at the beginning.


35



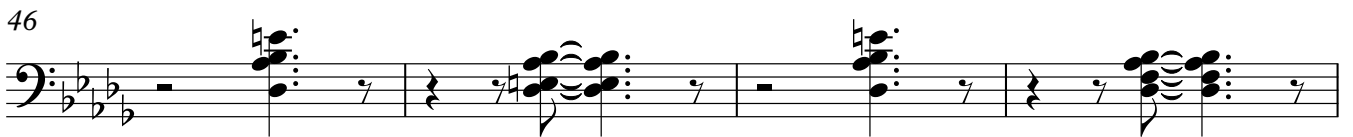
38 **C**



42



46



50 **D**



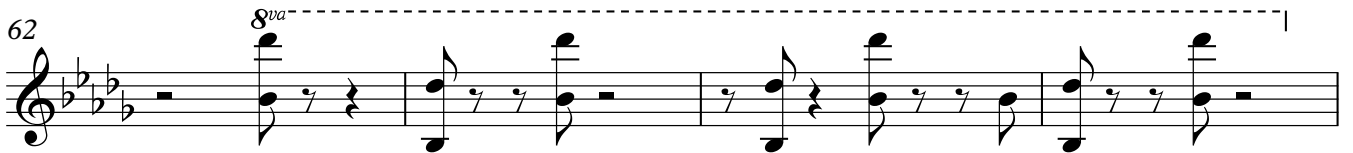
54



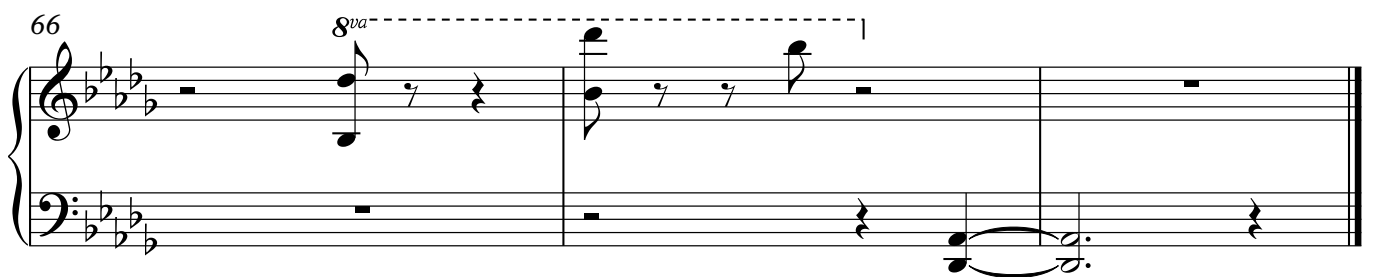
58



62



66



Dual Highway

Aaron Bell

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Pizz

mf 3 3 3 3

6 3 3 3 3

10 3 3 3 3

14 **A**

18 3

22

26 **B**

30

34



Sam Woodyard

Dual Highway

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10

mp

14 **A**

mf

18

22

26 **B**

30

34

3 3 3 3 3 3 3 3

38 **C**

